

## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <a href="http://about.jstor.org/participate-jstor/individuals/early-journal-content">http://about.jstor.org/participate-jstor/individuals/early-journal-content</a>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

## Indep to Volume PVIII.

DECEMBER TO MAY, 1888.

Altar Frontal Designs  AMATEUR PHOTOGRAPHY 12, 45, 70, 101, 118, Dr. Piffard's Flash Light—Notes	130 85 59 56 130 107 , 71	DECORATION AND FURNITURE 14 DESIGNS, TREATMENT OF THE 22, 49, 75, 101, 125, 146 Embroideries, Exhibition of 19 Embroidery in America 46, 71, 99, 123, 147 I.—Mrs. Wheeler's Views Concerning Conventional and Naturalistic Treatment 46 II.—Mrs. Wheeler Tells how One may Become an Artist with the Needle 71 III.—Mrs. Wheeler Tells how One may Become an Artist with the Needle 71 III.—Mrs. Wheeler's Views on Materials 99 IV.—Mrs. Wheeler's Views on Materials 99 IV.—The Value of Button-hole Stitch, and the Use of Flax Threads 147 Embroidery Threads, About 47 Escosura Collection, The 81 Etchings of Buhot, The 60, 111	
		Fall Exhibition at the Academy, The	
Bed, The	, 62 61	Figure Painting, Colors and Hints for	"Cherries." By A. J. H. Way. April Supple-
Concerning Bindings—Holiday Gift-Books—Mr.	148	Flower Painting in Water-Colors 10 Framing of Pictures, Artistic 15	ment.
Stevenson's Verses—Recent Fiction—Miscellane- ous Publications—Books for Young People—The		French Water-Color Society, The 145 Furniture, A Dictionary of	"Coast Scene." By H. W. Ranger. January Supplement.
New Holiday Cards—Some Imported Oil Colors. 21 Book-Finding—Rare Books and Bindings—The			"Gladioli." By Victor Dangon. March Supple-
Century—A Voyage to the Caribbees—Books for Young People—Verses New and Old. 48 Swinburne's New Tragedy—Essays by Stevenson— Eudora—Verses Old and New—Recent Fiction—		Galland, Pierre Victor	ment. "Laughing Man." May Supplement.
Miscellaneous Publications		Home Decoration and Furnishing, Hints for .86, 119, 136 Home, Hints for the	"Little Rosebud." By Ellen Welby. February Supplement.
New Art Manuals—Translations from the Russian—Republications of Standard Books—Recent		Home Interiors, French	"Pansies." By M. Lamb. December Supplement.
Fiction—Literary Notes			
Bureau of Art Criticism and Information25,	102	Interior Decoration	Working Designs.
G		La Farge, New Decorative Picture by	_ CHINA TAINTING.
CABINET, THE	106 142	London House, A	PLATES: Plate 663.—Cake Plate.
Children, A Painter of	8	Marquetry, English	Plate 643.—Fish Plate. Plate 648.—Fish Plate.
China Painting Subjects and Materials	146	Metropolitan Museum of Art, The	Plate 653.—Fish Plate. Plate 661.—Fish Plate.
Church Mondlewerk Notes	98	Moran and Buhot Etching Exhibitions, The 60	Plate 666.—Fish Plate.
Church Needlework Notes	47 6	Mural Decoration	Plate 675.—Fish Plate. Plate 649.—Tea Roses.
Collectors, Notes for	5	MY NOTE-BOOK	Plate 651.—La France Roses. Plate 664.—Lamarck Roses.
CORRESPONDENCE23, 49, 75, 102, 125, 1 Advice to a Would-be Illustrator—The Care of	150	National Academy of Design, The	Plate 664.—Lamarck Roses. Plate 674.—Niphetos Roses.
Paint Brushes—Difficult Repoussé Work—Paint- ing Cupids on China—China Painting Queries		NEEDLE, THE	VASES: Plate 642.—Orange Lilies.
Answered—Sundry Queries Answered—Fixing Pastels by Steam—Tinting a Hard-Finished Wall—Working over a Painted Canvas—The "Eboniz-		Philadelphia Academy Exhibition, The 107	Plate 665.—Virginia Creeper.
—Working over a Painted Canvas—The "Eboniz- ing" Process—Some Etching Queries Answered			MISCELLANEOUS:
—Painted Zinc Church Decorations—Glazing and Scumbling in Oils—Treatment of Jacqueminot		Ranger, Henry W	Plate 650.—Cardinal Flowers. Panel. Plate 652.—Small Sunflowers. Lamp Vase.
Roses—Waxing a Floor			Plate 662.—"Tea" and "Coffee." Tiles. Plate 671.—Fringed Gentians. Panel.
Picture Exhibitions—Study of Charcoal Drawing		Sandham's Exhibition, Mr	
—A Discouraged Crayon Artist—"Glazing" in Water-Colors—The Decoration for a Reception-		Sketching from Nature	GENERAL DECORATION.  Brass Hammering:
Room and a Dining-Room—Stain for a Floor— Lincrusta Bath-Room Decoration—China Paint-		Snuff Bottles, About	Plate 647.—Panel.
ing Queries Answered—Ground Work for Paint- ing on Plush and Canvas—Decoration of a Screen		Still Life Painting in Oils       8, 44, 65         I.—Dead Game       8         II.—Water Fowl       44         III.—Salt-Water Fish and Shell Fish       65	Plate 660.—Candlestick. Plate 669.—Plaque and Corner.
-Painting on Brown Paper-Pen Drawing on	,	II.—Water Fowl	Figures:
Linen—Causes of Defects in Fired China—The Etching Bath—Colors for Glass Painting—Sar-			Plate 640.—Hero.
torius's Gouache Colors—Applying Retouching Varnish—An Embroidered Bell-Pull—Coloring		Talks about Firing 95 Talks with Experts 30, 56, 106	Plate 646.—Euterpe. Plate 676.—Fame.
Photographs — Wood-Carving Tools — Sundry Queries Answered		Talks with Experts	MISCELLANEOUS:
Queries Answered		III.—Mr. Shugio on Japanese Knife-Handles and Sword-Pins	Plate 641.—Christmas Decoration. Plate 644.—Outline Sketches.
Hanging Pictures at Home—Lambrequin or No		Tapestry Dye Painting 93	• •
Lambrequin—Drapery for a Grand Piano—Wood Carpeting—Queries as to Home Decoration—Re-		Tapestry Painting, Lessons in	MONOGRAMS: Plate 654.—"Q."
polishing Old Mahogany—"Free Passes" for Students—Art Study at Home—Fan Painting—		reachers of Drawing and Fainting, Thirts to Foung 144	Plate 654.—"Q." Plate 657.—"Q." Plate 673.—"R."
China Painting Queries—Drawings for Illustra- tions—Stereochrome of Water-Glass—Use of		Wall Paper is Made, How	Wood-Carving:
Black in Costume—The Use of the Nimbus and		Water-Color Society and the Etching Club, Exhibition of the	Plate 637.—Head of a Screen. Blackberry.
Aureola—How Pastels are Made—Hints about Oil Painting—Hamerton's Liquid Etching "Ground"—Transferring Designs to China—		Water-Colors, Painting in40, 69, 89, 113, 142	Plate 668.—Picture Frame.
Background for Pastel Portrait—Conventional or		"Wet" Water-Color, An Example of 41 Wood-Carving and Designing, Practi-	NEEDLEWORK.
Natural—Sundry Queries Answered		cal43, 66, 94, 112, 140	Ecclesiastical Embroidery:
Etching on Gold, Ivory and Steel—How to Clean		Yellow and White Room, A 139	Plate 638.—Altar Frontal and Superfrontal. Plate 656.—Chalice Veil.
Old Brushes—Sundry Queries Answered 102 The Decoration of a Library—The Decoration of a			Plate 658.—Top of a Burse.
Hall—The Cooper Union Woman's Art School— Copying at the Metropolitan Museum of Art—To Transfer to a Painted Canvas—Painting Roses in			South Kensington Designs:
Transfer to a Painted Canvas—Painting Roses in Oil Colors—China Painting Queries—The Bloom		Page Illustrations.	Plate 645.—Borders. Plate 655.—Cushion.
on Grapes and Peaches—To Transfer a Large Design to Satin—The Fixing and Care of Pastels		Alexander the Great, Portrait of 79	Plate 659.—Cushion.
-About Certain Pigments-To Paint on Terra		"China Asters." By Victor Dangon 11	Plate 667.—Border and Newspaper Rack. Plate 670.—Blotter Cover.
Cotta—How to Learn Artistic Needlework—To Fix Crayon Drawings—Sundry Queries Answer-		Dining-Room Decoration, Plaque for	MISCELLANEOUS:
ed		Fan Decoration	Plate 639.—Diaper for Curtains. Plate 672.—Six Designs for Doilies.
		2 manufaction Danigon	